
A N N A L E S
UNIVERSITATIS MARIAE CURIE-SKŁODOWSKA
LUBLIN – POLONIA

VOL. XXI, 1

SECTIO K

2014

Reviews. Reports

Recenzje. Sprawozdania

Song Yingfa, IPSA's RC21-29 International Expert Conference. Xuzhou, China, September 18–20, 2013.

The 2013 IPSA's RC21-29 International Expert Conference was held between September 18 to 19 in Xuzhou, China. This conference was organized by the Institute of Higher Education of China University of Mining and Technology. Relevant scholars from ten different countries, like the USA, Britain, Russia, Belgium, Japan, Denmark, India, Poland, the Netherlands and China attended this conference. The main topic of this conference is "Comparative Study on the Role of Higher Education and Communication in the Process of Political Socialization from Perspective of Globalization".

In the keynote speeches at the conference, Zou Fangming, professor of CUMT, and Christ'l De Landtsheer, professor of the University of Antwerp in Belgium, delivered a wonderful speech respectively named "The Roles of Higher Education in Political Socialization" and "Political Socialization and Communication Research around the World: State of the Art and Methods". In the three sessions, "Internationalization, Political Socialization and Political Knowledge", "Citizen Education: Theory and Practice in the Contemporary World", "Social Media and Youth's Civic Engagement", scholars presented the papers. Daniel B. German, professor of Appalachian State University in USA, Christ'l De Landtsheer, professor of the University of Antwerp in Belgium, Steen Sauerberg, professor at the University of Copenhagen in Denmark, commented on conference papers respectively as discussants.

Another successful 'expert meeting' by IPSA's RC21-29 was accomplished. We are already looking forward to the upcoming events, such as the IPSA World Conference in Montreal (Canada) and our next expert meeting in Lublin (Poland) in 2014. Until then we can look back at Xuzhou with a short photo collection of the conference (special thanks to photographer Song Xiao Xiao).





Jakub Nowak, *Pirating the Popular*. Popular Culture and World Politics Conference, Stockholm University, Sweden, September 13–14th 2013

Department of Media Studies of Stockholm University organized and hosted the sixth Popular Culture and World Politics (PCWP) Conference in September 2013. The PCWP conferences are annual interdisciplinary meetings of scholars focusing on various theoretical and empirical studies on intersections of spheres of world politics and popular culture in many perspectives ranging from social sciences, through humanities, to the arts. 2013's conference main topic was dubbed *Pirating the Popular*: the organizers welcomed proposals for papers, performances and screenings addressing many different aspects of world politics and popular culture that are evoked by the influential metaphor of piracy – understood not only as the practice of unauthorized usage of copyrighted material, but also in broader sense of term, which connotes popular (sometimes counter-cultural) re-appropriation of mainstream policies supporting Intellectual Property Rights regimes. In the latter perspective piracy is a metaphor for various kinds of creative activities within the sphere of popular culture that negotiate official policies of culture industry and state/corporate agents.

Two lecturers as conference's keynote speakers were invited. The first was Siva Vaidyanathan, professor of University of Virginia, fellow of the New York Institute for the Humanities and the Institute for the Future of the Book, and a frequent contributor on media